

## **FALSE FOOD** by Jerry Takigawa

**June 8th—July 5th, 2012**

**Reception: June 8th, from 5 - 7 p.m.**

What does the plastic cap on your water bottle have to do with the demise of albatross in the Pacific Ocean? The Carl Cherry Center for the Arts is pleased to present a solo exhibition by acclaimed Carmel Valley artist Jerry Takigawa titled False Food. This recent body of work features plastic artifacts retrieved from the remains of albatross on Midway Island as well as from the Pacific gyre.



**Lecture with Sarah Mae Nelson**  
**On Friday, June 22nd, at 7:00 p.m.**

An additional talk/slide show with Sarah Mae Nelson from the Monterey Bay Aquarium on plastics in the ocean, will be held. Friday, June 22 at 7:00 p.m.

## **Mirth O' Matics**

**with the Monterey iMPRoV**

**June 1st - 3rd, 2012**

**Friday and Saturday at 7:30 p.m.**

**Sunday at 2 p.m.**



Fresh from their music improv workshop with Laura Hall in mid May, The Mirth'O'Matics will add some musical improv to their mix of improvisation games and scenes. In addition to musical improv, the Mirthers will also be introducing some new games including a scene game called "Funeral."

The audience provides a reason for a death. One of the cast plays the role of the deceased. The players offer a brief eulogy or story of their relationship with the deceased after which a series of flashback scenes are performed re-enacting the stories and concluding with a scene showing the untimely demise. "It's a long form scene," stated Gerry Orton, troupe founder and director. "It gives the actors a chance to play a series of scenes – almost a mini play." Orton added it's a challenging format and a departure from the shorter scenes and games which make up most of their shows.

**Tickets: \$15**

**Information and Reservations: (831) 624-7491**

**Don't Forget!**

**Dog Show Entry deadline is June 15th, 2012**

**Exhibit focuses on dogs in all their guises and forms and is open to all California artists working in the following disciplines: painting (all media) and sculpture (all media). No video accepted. All work must be original; no reproductions are allowed.**

**[Click here for more details,](#) [or here for entry forms](#)**

